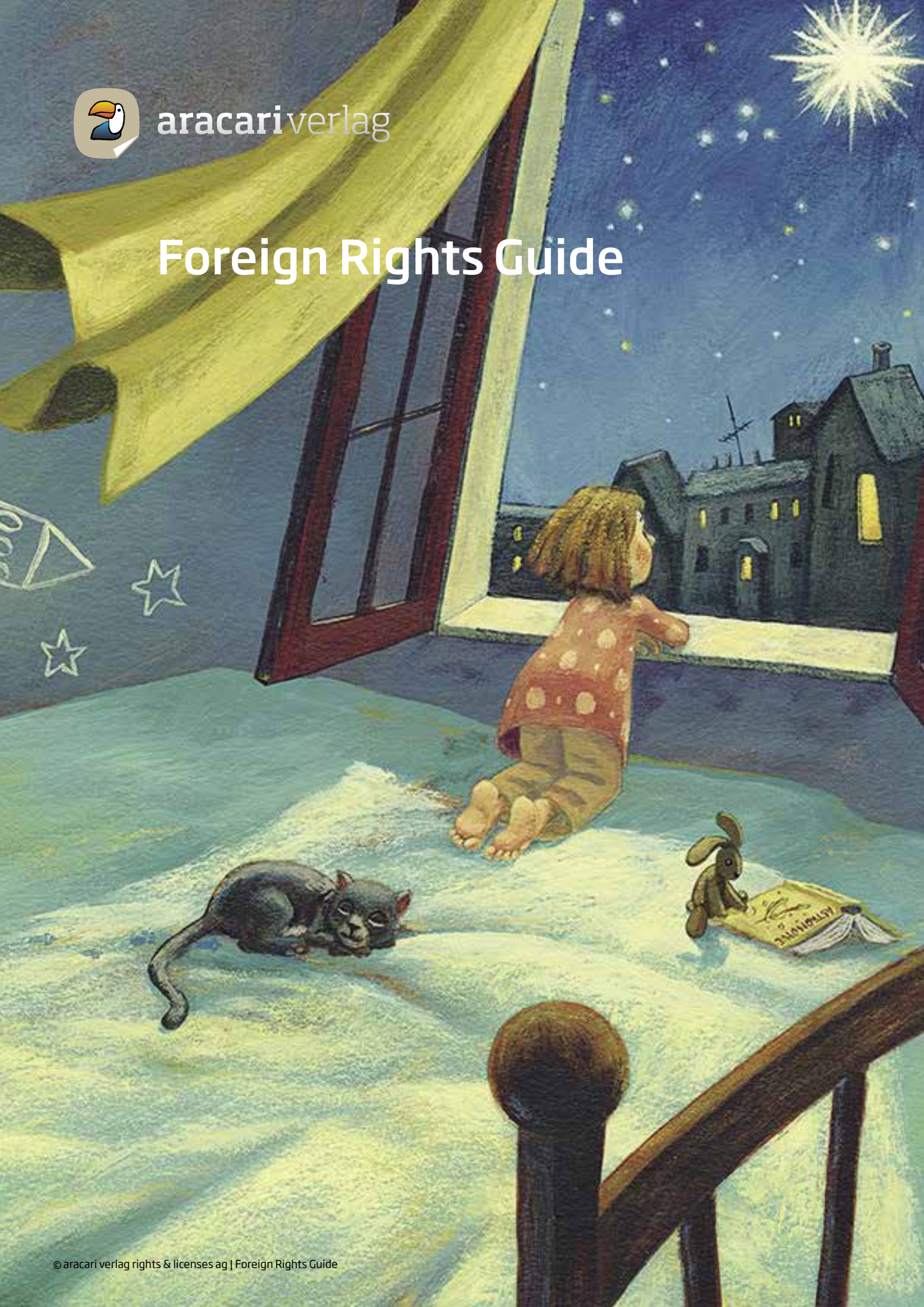




aracari verlag

Foreign Rights Guide



Dear Publisher, Dear Editor, Dear Agent,

aracari is a publishing house based in Switzerland with focus on high-quality picture books for children and adults.

aracari's goal is to establish new authors and illustrators from all over the world and to introduce programs, which are original, artistic, full of sensitive fantasy as well as entertaining by being not only appealing, but also provoking.

aracari is all about authentic, artistic, one of a kind stories, that evoke emotions in young and adult readers. aracari stands for «heart and mind, image and word».

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Best regards,

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Silver Sparks

Suddenly everything is different

New
title



Text by Juliana Campos
Illustrations by Daniela Costa

Silberfunken
Autumn 2020
Hardcover, full-color illustrations
32 pages, 22.5 x 27.5 cm

all rights available

When Mara's dad finally comes home after a brain injury and a long stay in the hospital, he is a completely different person. Mara has to realize that not only can he no longer do many things physically, but that his behavior has also changed. Getting used to her new dad is painful and takes a long time ... but then she sees small, silver sparks glittering in his eyes and realizes, «Dad, you're really weird. But you are still my dad!»

This book is also representative of other life-changing diseases and shows how the lives of those affected, and their relatives, can change abruptly. The person and their life before the incident, and the person and their life after the incident, may not have much in common anymore. How families can deal with this drastic change is sensitively illustrated in this book.

This book was produced in collaboration with Fragile Suisse, which has been supporting people with brain injuries and their relatives throughout Switzerland for 30 years.

This is an important book that deals with this sensitive topic in a careful and thoughtful manner. An educational handout is available as a free download on the websites of FRAGILE Suisse and aracari verlag.



Mommy and the Cursed Mirror

A picture book about depression

New
title



Text by Brigitte Endres
Illustrations by Anna Karina Birkenstock

Mama und der verhexte Spiegel
Autumn 2020
Hardcover, full-color illustrations
32 pages, 22.5 x 27.5 cm

all rights available

Timmy lives with Mommy. His parents separated when he was very young. After that, Mommy took Timmy and moved back to her hometown, very close to Grandma and Grandpa. On weekends, sometimes Daddy picks Timmy up. Timmy likes being with Daddy and his new girlfriend, but he does not want to move there. He won't leave Mommy alone. Timmy's Mommy hasn't been up for anything lately, she just lies in bed staring at nothing. Because she is so dismissive, Timmy is afraid that she doesn't like him anymore, or that it's his fault she's sick. Is there anything he can do to make Mommy well and happy again?

A difficult subject, honestly, but told with hope.

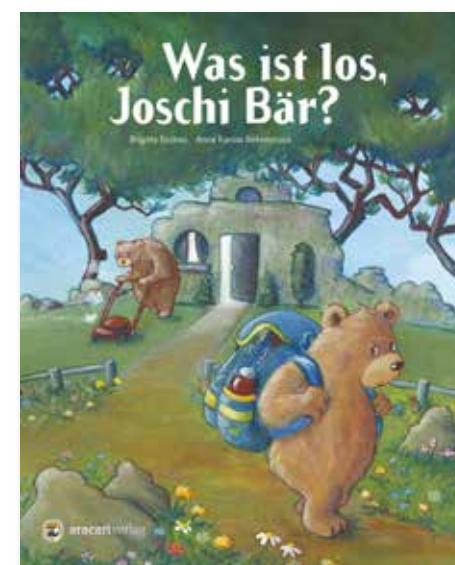
This book shows, from a child's point of view, how a parent experiences depression. Using pictures and language suitable for children, the complex topic is explained in simple terms using a fairytale and accompanied by insightful illustrations.

An educational handout is available as a free download on the publisher's and author's websites.



What's up, Joschi Bear?

This impressive picture book will support you in how to talk to children about abuse.



Text by Brigitte Endres
Illustrations by Anna Karina Birkenstock

Was ist los, Joschi Bär?
Fall 2019
Hardcover, full-color illustrations
32 pages, 22.5 x 27.5 cm

Rights sold: Complex Chinese, incl. Hong Kong and Macao

Joschi Bear lives in a cosy bear's den. He has a Mum, a Dad and a baby sister. In the neighbouring den lives Mr. Bruse. Everybody likes him. Joschi also has a best friend, Toni. The two of them play together almost every day.

For some time past Toni is withdrawn more and more. He has a secret and is not allowed to give it away. Joschi wants to know what's behind it. But because of his curiosity he gets into a hairy situation. He has to learn that Mr. Bruse is not nice at all. Luckily Joschi has parents he can confide in ...

It's difficult to talk to children about abuse. Certainly, we always tell them: «Don't go along with strangers!» But we know, too, that abuse mostly happens in the immediate environment or even in the family.

Empower your child to recognise abuse as such, especially with the help of trusted persons - only then she or he will be able to resist. Most of all a child must learn to tell good secrets from bad ones.

This picture book will help you with talking to children about abuse. A sensitive issue is dealt with in a child-friendly way. On the websites of the publishing house and the author an educational manual is available as a free download.



Where Are You Going Grandpa?

This children's book deals with the topic of death in a delicate and sensitive way.



over
10 000
copies sold

Text by Brigitte Endres
Illustrations by Marc-Alexander Schulze

Wo gehst du hin, Opa?
Fall 2015
Hardcover, full-color illustrations
32 pages, 22,5 x 27,5 cm

Rights sold: Simplified Chinese

Emmi's Grandpa is very, very sick. Maybe he has to leave us.

«Grandpa? Where are you going?» asks Emmi quietly.
Grandpa turns his head and looks at her for a long time.
«It's a secret and an adventure» he finally whispers. Emmi likes secrets, and adventures too. «Tell me more, Grandpa!»



Leo

A heartbreaking story about friendship.



Text by Nancy Walker-Guye
Illustrations by Andrea Alemanno

Leo
Spring 2017
Hardcover, full-color illustrations
48 pages, 25,0 x 21,0 cm

all rights available

Leo loved building his plane. But he loved his friends more.
Leo could never say «no» to a friend. And he could fix just about anything.



Come Along To The River

A picture book on true friendship.



Text by Karl Rühmann
Illustrations by Susanne Smajic

Komm mit zum Fluss
Spring 2017
Hardcover, full-color illustrations
36 pages, 23,0 x 28,0 cm

all rights available



«How did you find me?» asked the Bear.
«I followed your story» said the Giant. «It isn't yet over.
Are you coming with me?»



Cloudscapes And Seagulls

Where is the time if I don't have a watch?
Stories and illustrations to introduce
philosophic thinking to children.



Text by Kristina Calvert & Sabine Dittmer
Illustrations by Sabine Dittmer

Wolkenbilder und Möwendreck
Spring 2011
Hardcover, full-color illustrations
44 pages, 22,0 x 22,0 cm

all rights available



Does a brimstone butterfly laugh? If yes, how ... ?
Does something only exist if it can be touched?

Children are eager to know everything. The world is full of wonder and this is what the well-known childhood philosopher Kristina Calvert and illustrator Sabine Dittmer explore in this book. They tackle 4 concepts of childhood philosophy through 4 stories each about seagulls and clouds to encourage independent thought, discussion and thought development.

Dittmer's minimalistic color drawings enhance and develop the individual imagination. This book is a wise and colorful artistic instrument for children and adults alike. Furthermore it provides a glossary and introduction into the philosophical miracle.

This is our first book of the new series «Small Philosophical Library for Children». Beeing awarded «Book of the Month» by the renowned German Academy for Children and Youth Literature («Deutsche Akademie für Kinder- und Jugendliteratur»).



Do Ants Tell Lies?

A picture book for drawing in and philosophize.



Text by Kristina Calvert
Illustrations by Eva Muggenthaler

Lügen Ameisen eigentlich?
Fall 2014
Hardcover, full-color illustrations
40 pages, 22,0 x 27,0 cm

all rights available



What does a picture look like from behind? Do you have to know to be able to understand it? Can the salt and pepper pots be happy? Do you think that you could stop the rain by finishing your plate?

Children have many questions and aren't afraid to ask them. They want to understand the world around them, to question things and give them meaning.

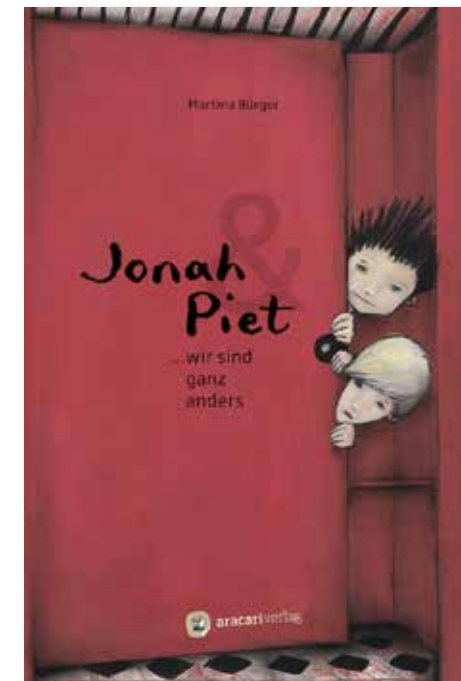
The famous children's philosopher Kristina Calvert, in association with the very successful illustrator Eva Muggenthaler, provides mental food and invites you to make your own considerations or to share them with others, as she already did in her previous book «*Wolkenbilder und Möwendreck*».

Prompted by simple instructions and tasks, children are encouraged to think and draw in their thoughts.



Jonah & Piet

Fat Oaf & Thin Spaghetti ... or just two normal boys?



Text and illustrations by Martina Bürger

Jonah & Piet
Fall 2011
Hardcover, full-color illustrations
32 pages, 20,1 x 30,5 cm

Rights sold: Simplified Chinese



Jonah is so fat, as if a small moon would orbit around his tummy. Pete is so flimsy and wobbly, that he would not even dare to climb on a diving board. Both think of themselves as a big oaf and thin spaghetti. Listening to their discussions behind the walls of the changing cabins in the swimming pool area, you would believe that this is reality!

While their classroom mates are already having fun swimming in the pool, for both of them it is sure: no matter what happens, they absolutely don't want to leave their cabin and join the swimming lesson out there.

The book is full of bizarre fantasies and haunting pictures, tracing the emotions and inner thoughts of two boys due to their little self confidence. Maybe together, they could have the courage to overcome their lack of self-confidence?

About A Chick Who Wanted To Know Who Its Mother Is

A gripping story about origin and belonging.



Text by Brigitte Endres
Illustrations by Julia Dürr

Vom Küken, das wissen wollte, wer seine Mama ist
Fall 2014
Hardcover, full-color illustrations
28 pages, 21,0 x 28,0 cm

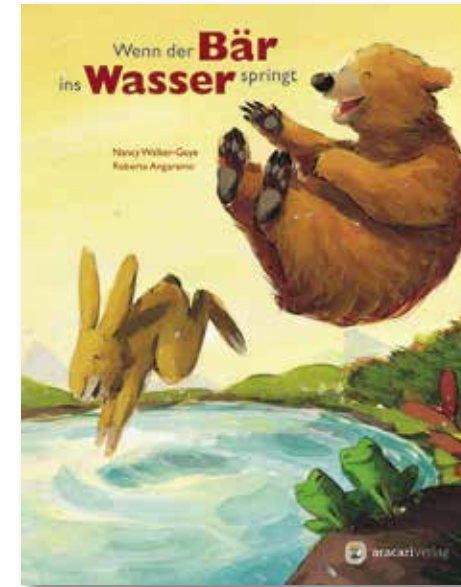
Rights sold to: Korea

Where do I come from? Where do I belong? These are the questions the chick sets out to answer. In search of its mother, the chick meets various animals and plants. Each time the question «Are you my mum?» is met with a negative reply and the reasons why this cannot be. Will the chick eventually find its mum?



The Huge Splash

The difficulty about sharing.



Text by Nancy Walker-Guye
Illustrations by Roberta Angarano

Wenn der Bär ins Wasser springt
Spring 2012
Hardcover, full-color illustrations
32 pages, 22,5 x 28,7 cm

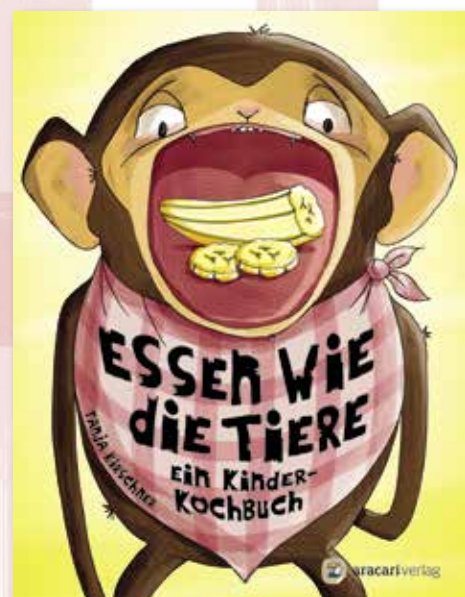
all rights available

Bo Bear has a great idea when wanting to cool down on a hot summer day. His friends would also love to join him in the very cool water pool, but Bo Bear would rather enjoy it all by himself. This doesn't seem to be a problem as everyone else is having a lot of fun elsewhere – but without him! Then Bo Bear starts to disturb the others by joining in without any asking. Finally he finds the solution ... Finally he finds the solution; it's about sharing.



Eating Like Animals

A Children's Cookbook.



Text by Tanja Kirschner
Illustrations by Tanja Kirschner

Essen wie die Tiere
Spring 2016
Hardcover, full-colour illustrations
34 pages, 21,0 x 26,0 cm

Rights sold: Simplified Chinese

Children just love cooking both for themselves and for others! What fun for them to decide on their own what is going to be put on the table. Food that has been lovingly chopped and prepared always tastes best and cooking is a great way for children to practice counting, weighing and measuring.

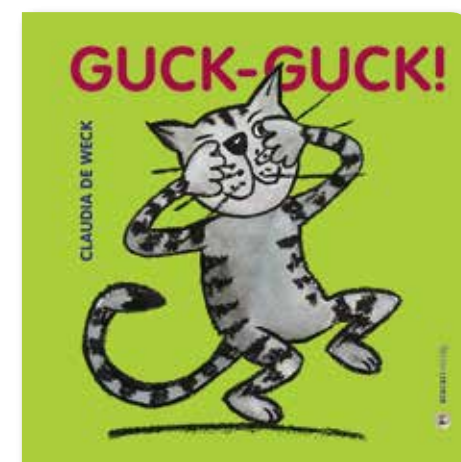
This children's cookbook kindles and nurtures the enthusiasm in children, even fussy eaters, for eating and cooking in an unconventional way, as the favorite food of their favorite animals serves as the basic ingredients for the recipes.

Besides yummy meals for the whole family, this book is fun and shows interesting facts about 13 hungry animals and their eating habits providing 27 delicious recipes.



Cuckoo! Peekaboo!

The book to be like the famous game for little ones.



Illustrations and idea by Claudia de Weck

Guck-Guck! Da bin ich!
Fall 2011
Board book, full-color illustrations
32 pages, 18,0 x 18,0 cm

all rights available



Who is hiding in the tall wardrobe? And what are those spikes you can see sticking out from behind the block tower? When you turn the page, you will find out – that your presumption for sure was not right.

It is like the favorable Cuckoo-Peekaboo game that you can make even the smallest child laugh. This hardcover book for the youngsters is highlighting a lot of funny situations and surprises.

Claudia de Weck's pictures are inviting, open-minded and friendly up to the very last double page. Or has something gone and hid up the sleeve? It must be ...



Who Are You?

Be who you want to be ... and be happy!
A book about courage.



Text by Karl Rühmann
Illustrations by Susanne Smajić

Wer bist denn du?
Fall 2010
Hardcover, full-color illustrations
32 pages, 21,5 x 30,5 cm

all rights available

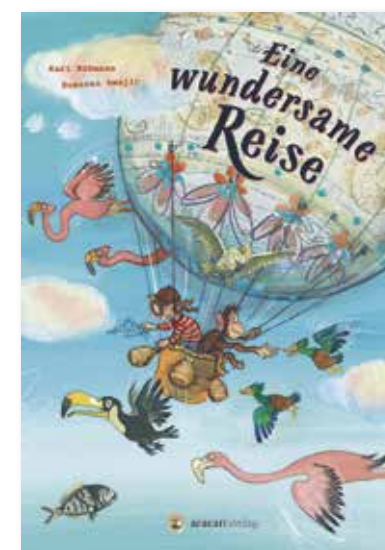
The parrot Coco knows the jungle like the back of his wing. But he is baffled when he meets Fernando: Never ever in Coco's life, he has seen anything so red-nosed, round bellied and ridiculous. When Fernando has to admit that he himself is not even sure what he is, it is clear that the two of them have to find out. Is Fernando a crocodile? He can definitely swim. – Or is he a snake? At least he has a curly tail. Fernando's quest for identity will lead to a surprising and funny conclusion.

A humorous and dynamic book with jaunty illustrations that encourages kids to follow their own imagination when reality seems dull and unimaginable.



A Miraculous Journey

Cheerful plea for reading.



Text by Karl Rühmann
Illustrations by Susanne Smajić

Eine wundersame Reise
Autumn 2018
Hardcover, full-color illustrations
32 pages, 21,5 x 30,5 cm

all rights available



«Would you like to see more of the world?
Then come to me ...»

Always higher! Let's go on the swing, climb the tree, explore the attic, ascend a giant tower, fly with the balloon or fly into space with the starship ... our fantasy knows no limits.

This unique picture book is an invitation to a journey of discovery and a cheerful plea for reading and story telling.

The double page illustration with books (please see below) contains a quote that must either be replaced or the copy-right requested for the respective country from:

Mascha Kaléko: Die paar leuchtenden Jahre © 2003 dtv



A Surprise For Christmas

A wonderful story about how to celebrate Christmas.



Text by Nancy Walker-Guye
Illustrations by Maren Briswalter

**Schneehäschens
Weihnachtsüberraschung**
Fall 2012
Hardcover, full-color illustrations
32 pages, 22,5 x 28,7 cm

all rights available

Snowbunny, Bear and Raccoon are invited to Badger's Christmas party: Snowbunny wants to surprise its friends by also bringing Fox to the party. Fox feels bad to disturb the party and disappears into the cold winter night. But, the friends search for him and persuade him to come back to celebrate Christmas together.

A story about how to celebrate Christmas in a different manner and what it means to welcome strangers and make new friends.

The Best Christmas Present

All plans failed – but in the end it couldn't have been more perfect! A Christmas story.



Text by Nancy Walker-Guye
Illustrations by Maren Briswalter

Schneehäschens Stern
Fall 2010
Hardcover, full-color illustrations
32 pages, 22,5 x 28,7 cm

all rights available

Snowbunny, Bear and Raccoon are busy with Christmas preparations: This year they want to surprise Badger with home made gifts. Unfortunately they disappear in a blizzard ... But, look at Squirrel's Christmas tree. Isn't that where all the presents for Badger hang? Because squirrel enjoy it them so much, the friends improvise.

A different view on gifts and giving – and the realization that the value of a gift lies in the joy of the recipient.

Ruben And Robinia

Trees are alive ... can they love? And help each other?

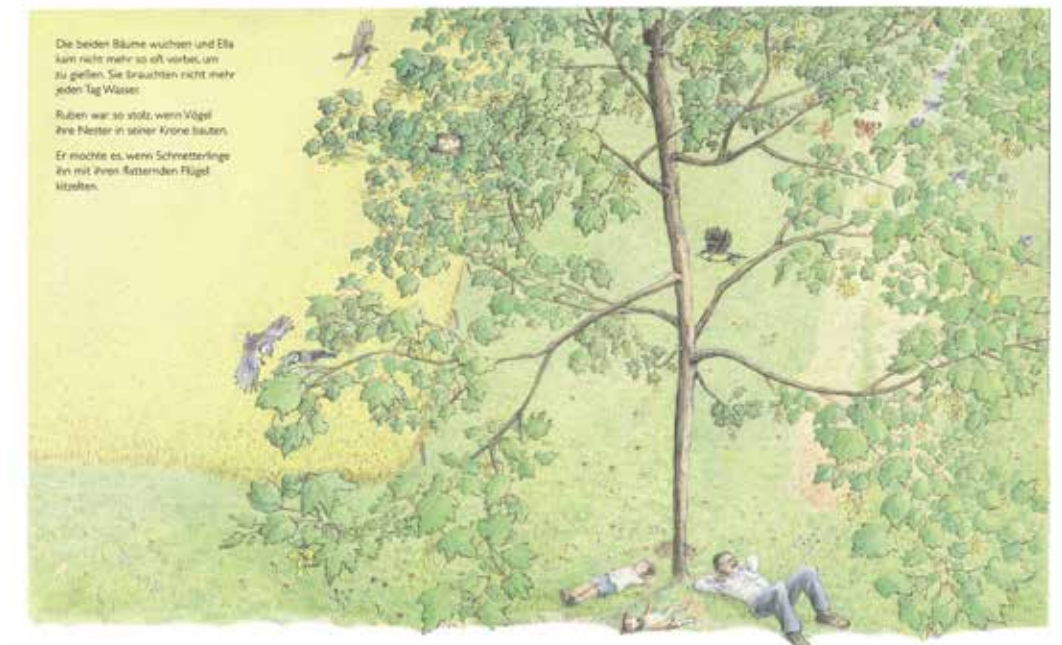


Text by Nancy Walker-Guye
Illustrations by Maren Briswalter

Ruben und Robinia
Spring 2015
Hardcover, full-color illustrations
32 pages

Rights sold: Simplified Chinese

A beautiful story about surviving and growing by recognizing the needs of others, illustrated in the unique and well-known style of Maren Briswalter. Ruben, the tree, is planted on a hill overlooking the city. He is fed and watered everyday but doesn't grow. When the young girl Ella wonders that this might be due to Ruben being alone, she plants a second tree named Robinia. Robinia's roots reach out to those of Ruben and he begins to grow. When sunlight causes Robinia's leaves to wither, Ruben grows tall and provides shade and protects her. Together they become two healthy trees.



Why We Have A Belly Button

Don't break the spell, just explain.



The parrot Lori escapes from his cage and flies to a tropical island. There he meets Toucan, an old and wise bird, who introduces him to the habits of the jungle. There is only one thing that Toucan doesn't seem to know: Why do human beings have a belly button and what is it good for?

Lori, who is used to making friends with humans, promises to find out. Lori manages to solve the mystery and by explaining it to his friend Toucan, also the readers can learn about it.

This book provides a beautiful and gentle introduction to the subjects of sexuality, pregnancy and birth. Karen Meffert's classic children's book is an updated version with new illustrations by Barbara Connell.

Text by Karen Meffert
Illustrations by Barbara Connell

Warum die Menschen einen Nabel haben
Fall 2010
Hardcover, full-color illustrations
56 pages, 22,5 x 28,7 cm

all rights available



No sleep for Ole

Six, seven, eight ... Good Night! – A bedtime story.



What do you do if you can't sleep? Get upset? Certainly not – Ole thinks and looks for something to count. Counting makes you sleepy, that is for sure. But to be certain that this trick works, Ole needs to reach his favorable number: 10.

Easier to say than to do! He is not having enough toys of the same kind! For example the marbles? Only 6 a kind ... Or the cuddly toys? Not enough of them either! ... But Ole won't give up! Finally he succeeds. Not only it makes him sleep, but it's fun, too! Regardless how annoying a problem might be – there will always be a solution.

That is, what this book proves once more again: Good children's books are versatile ... learn how to count and fall asleep at the same time!

Text by Karl Rühmann
Illustrations by Lena Hesse

Ole kann nicht schlafen
Fall 2010
Hardcover, full-color illustrations
32 pages, 22,5 x 28,7 cm

Rights sold: Iran



The Bear With the Red Head

Why are today's bears brown? The answer is a love story.



Red ...

poppy-red, red as a lobster, brick-red, bright-red, raspberry-red, foxy red, copper red, wine-red, coral-red, salmon pink, fire-red, rose-pink, cherry-red, flamingo-red, ruby-red, black red, rose red, cardinal red, rust-red, orange-red, glowing red, glaring red, crimson, red as blood ...

Oh – there are so many shades of red! And each of them got its own word. But there was definitely no «bear-red». Sigh! Groan!

That's what made the bear with the red head very sad.

«Blow! Why was there a fox-red but not a bear-red!» the bear sighed.

He'd love to fly far away from here with the butterflies. To a place where all bears were red. And where the color «bear-red» really existed.

Is there a place like this? Come along and find out!



Good Night! Sleep Tight!

A funny bedtime story «have no fear, my dear!»



Text by Regina Schwarz
Illustrations by Julia Dürr

**Ich geb immer auf dich Acht.
Gute Nacht!**
Autumn 2017
Hardcover, full-color illustrations
14 pages, 20,0 x 20,0 cm

all rights available



They hear ...

A growling, a humming, a tripping, a pattering, a roaring, a booming, a gentle wheezing.

A funny, lively bedtime story with flaps to fill you with astonishment and wonder. Who are those who run?



